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SUPPLEMENT

TO

CHESS PROBLEMS.

CONTAINING, IN

PART I

ALL THE INCORRECT POSITIONS IN "CHESS PROBLEMS"
REVISED AND CORRECTED,

BY

MESSRS. J. & W. T. PIERCE.

AND, IN

PART II

ADDITIONAL PROBLEMS, ENTIRELY NEW,

COMPOSED BY

JAMES PIERCE, M.A.

LONDON:
LONGMANS, GREEN & CO., PATERNOSTER ROW, E.C.
1874.

Price Three Shillings.

600082578-

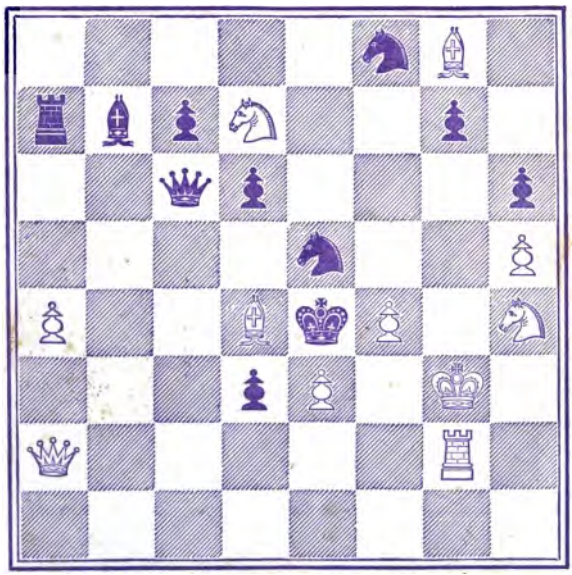
"The Redan,"

DEDICATED TO H. F. L. MEYER,

BY

W. T. PIERCE.

BLACK



WHITE

White to play and mate in five moves.

SUPPLEMENT

TO

CHESS PROBLEMS.

CONTAINING, IN

PART I

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1874.

268. c. 387*

LONDON:
PRINTED BY W. W. MORGAN,
BARBICAN, E.C.

PREFACE.

THE Authors of Three Hundred Chess Problems, recently published by Messrs. Longmans, have availed themselves of the several able criticisms which have appeared on their book to correct all the faulty positions brought under their notice, and to amend others which were susceptible of improvement. The result is the present Supplement, which it is hoped will serve to render their previous collection as correct as practicable. Several new problems have been added, so that this Supplement should not be merely a *rechauffé* of old positions. All the two-move problems in the original collection to which objection had been made on account of dual mates in some variations have been carefully re-examined and re-constructed. At the same time, the authors have not cared to provide that there shall be only one line of play for every conceivable move of Black in all instances, as such, sometimes, would be so utterly purposeless as to be as much Chess as nonsense-verses, poetry. They would like to take this opportunity of expressing their views on dual mates. The rigid rule that no dual mates are admissible, has, no doubt, arisen from the difficulty in defining a perfectly correct problem to guide examiners in their estimate of the relative value of problems in tourneys, &c. But perfect accuracy, even in problems, is not always possible, or, even where possible, always desirable. Of course it should be the aim of composers to render their ideas with the utmost accuracy

practicable; but it is quite conceivable that a problem may be spoilt by sacrificing a beautiful variation in one line of play for the sake of accuracy in another. A certain discretion ought to be allowed the author, and so long as eminent problem composers are problem critics, no extravagant views in either direction need be feared, as such are best able to appreciate the conflicting elements involved in conceiving, constructing and perfecting an elaborate position.

The amended version of the Frontispiece Problem (which was not solvable as given in the Collection) is an example of the necessity or policy of admitting a few duals rather than mutilate a good position by limiting its scope.

The authors take this occasion of publicly thanking Messrs. Andrews, Benbow, Meyer and Nash, for the very cordial and unwearied assistance they have so freely given.

The numbers on the right hand side of the problems, in brackets, refer to the positions in *Chess Problems*, of which they are either the corrections or intended as substitutes. Those problems which only require very slight alterations, such as the addition or removal of a Pawn, are given in a separate section.

PART I.

—:o:—

SECTION I.

REVISED POSITIONS.

No. 1. [4.]

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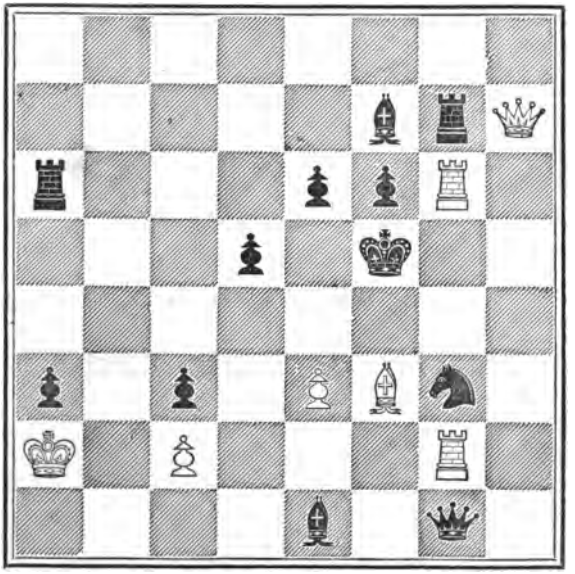

WHITE

White to play and mate in two moves.

No. 2. [6.]

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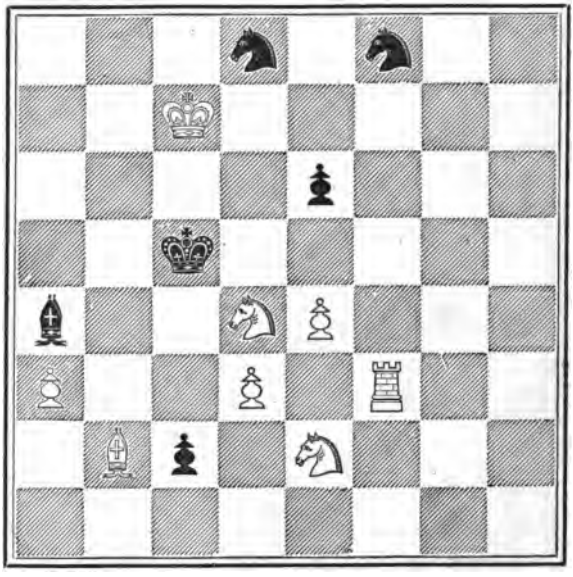

WHITE

White to play and mate in two moves.

No. 3. [10.]

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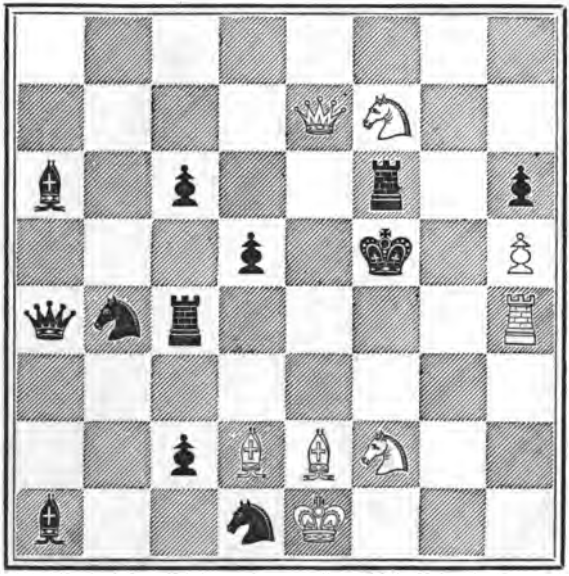

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White to play and mate in two moves.

No. 4. [XI.]

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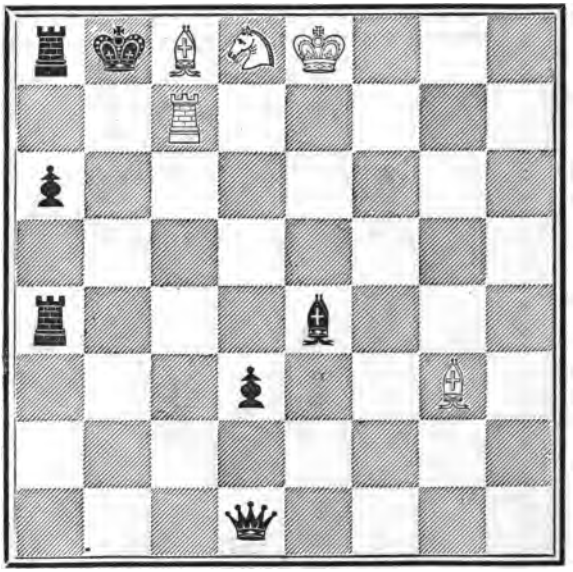

WHITE

White to play and mate in two moves.

No. 5. [XIII.]

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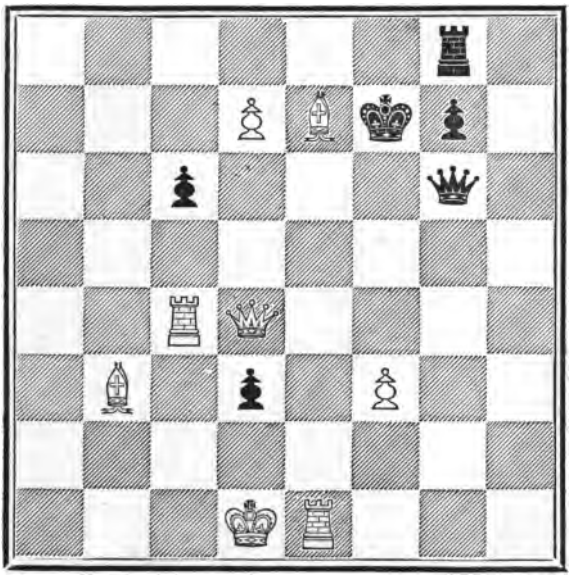

WHITE

White to play and mate in two moves.

No. 6. [XV.]

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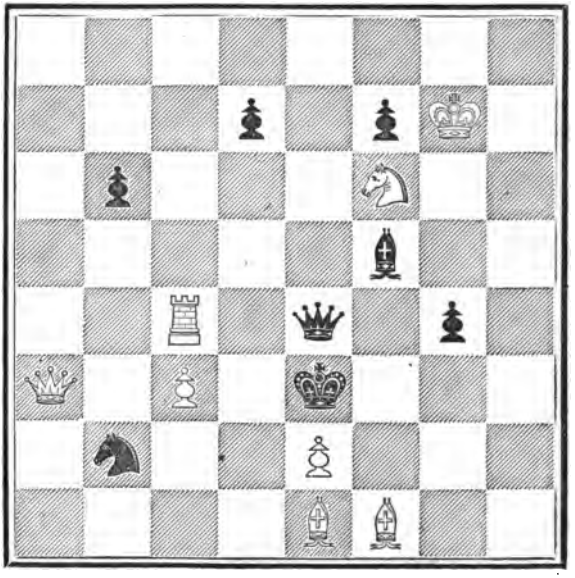

WHITE

White to play and mate in two moves.

No. 7. [XVII.]

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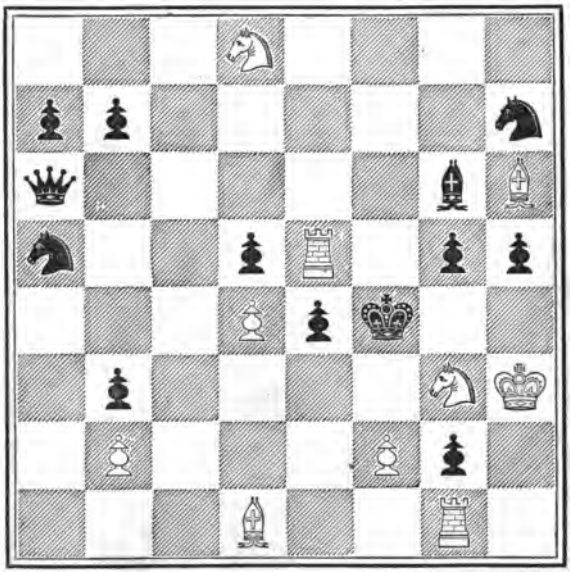
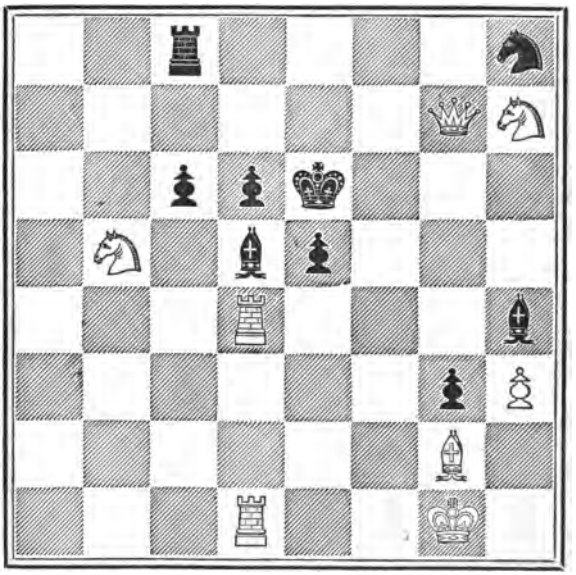


BLACK

White to play and mate in two moves.

No. 8. [XVIII.]

BLACK



WHITE

White to play and mate in two moves.

No. 9. [XX.]

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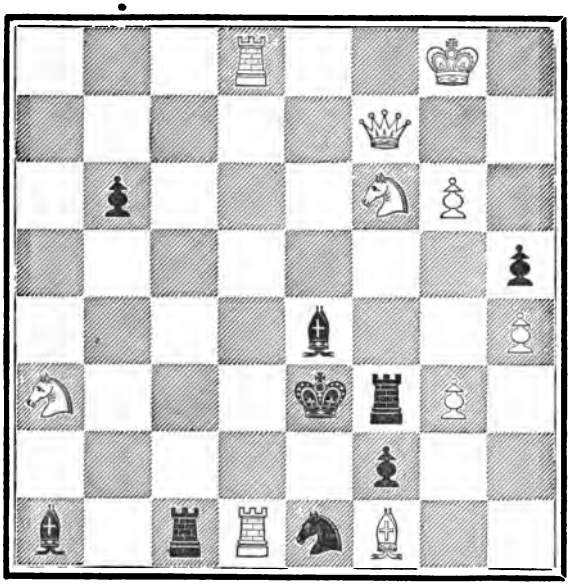

WHITE

White to play and mate in two moves.

No. 10. [XXI.]

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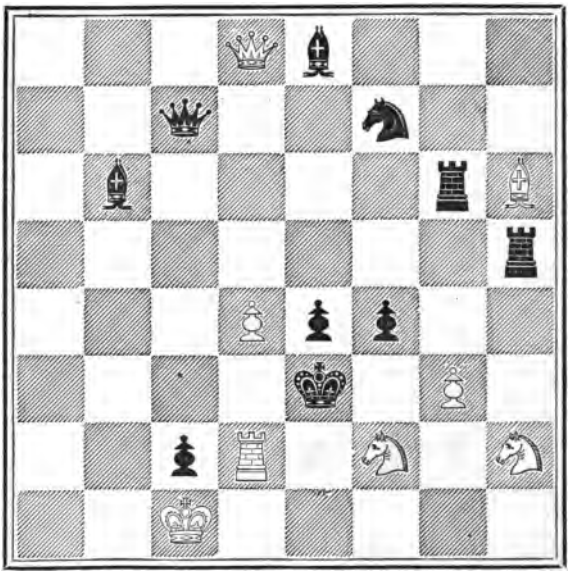
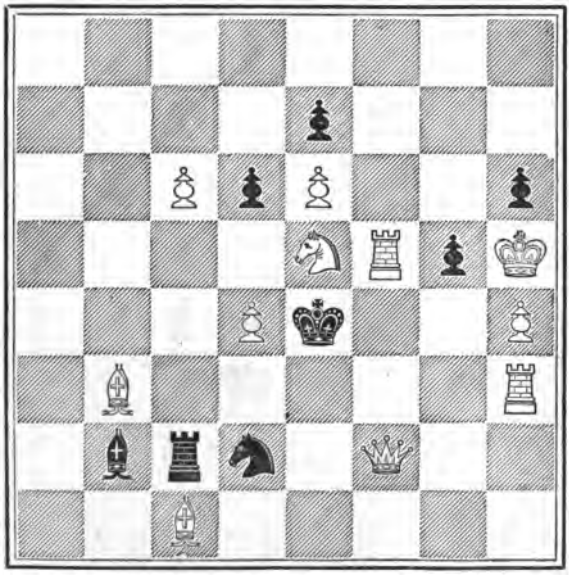


WHITE

White to play and mate in two moves.

No. 11. [XXII.]

BLACK



WHITE

White to play and mate in two moves.

No. 12. [47.]

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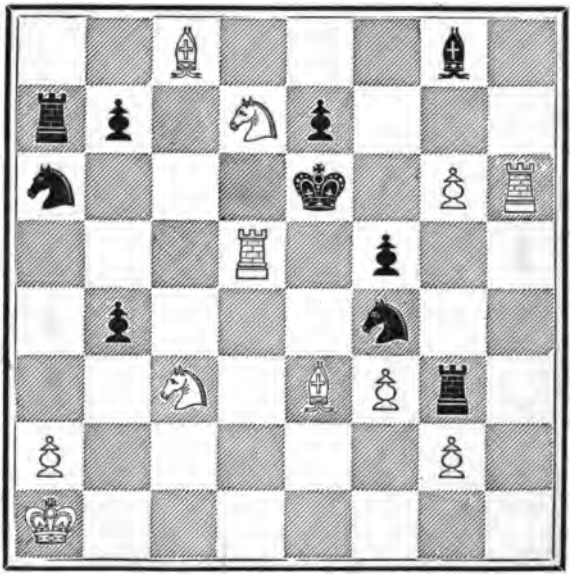

WHITE

White to play and mate in three moves.

No. 13. [CXXXII.]

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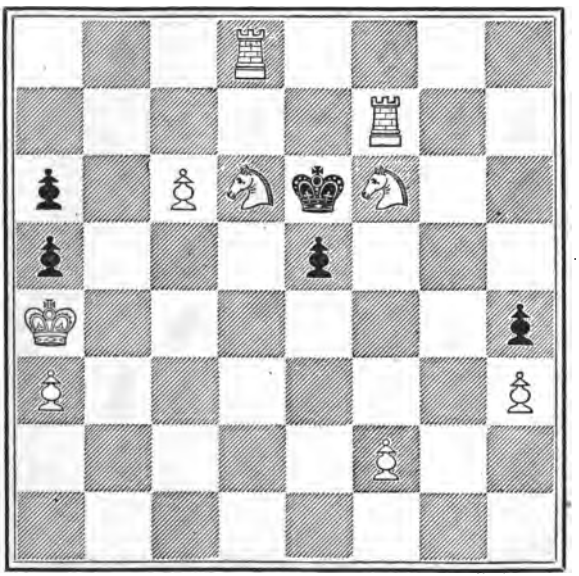

WHITE

White to play and mate in three moves.

No. 14. [CXLV.]

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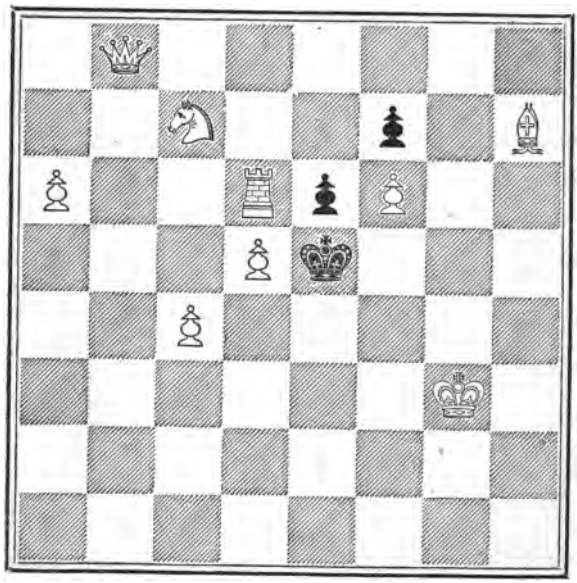

WHITE

White to play and mate in three moves.

No. 15. [CLII.]

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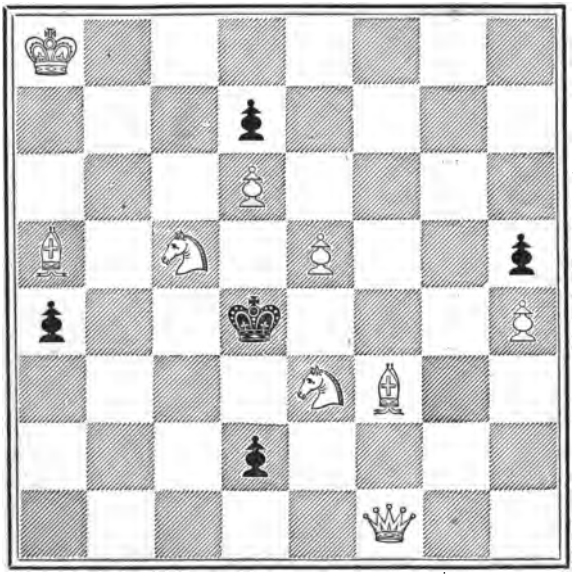

WHITE

White to play and mate in three moves.

No. 16. [CCLV.]

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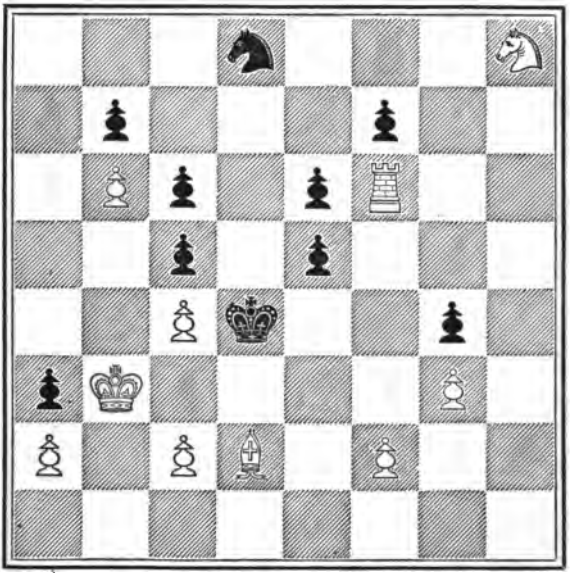

WHITE

White to play and mate in five moves. Remove the W. Kt and mate in five moves, two ways.

No. 17. [277.]

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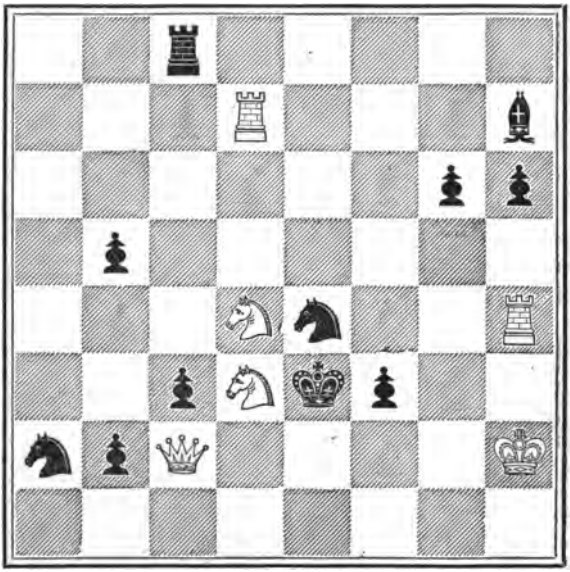


WHITE

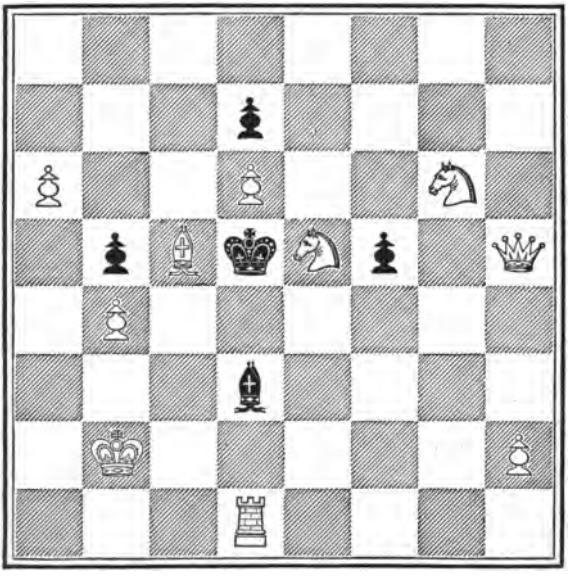
White to play and mate in three moves.

SECTION II.

THESE POSITIONS ARE THE AMENDED VERSIONS OF THOSE PROBLEMS IN THE COLLECTION WHICH ONLY REQUIRED VERY SLIGHT ALTERATION.

No. 20. [XIV.]

BLACK



WHITE

White to play and mate in two moves.

No. 21. [28.]

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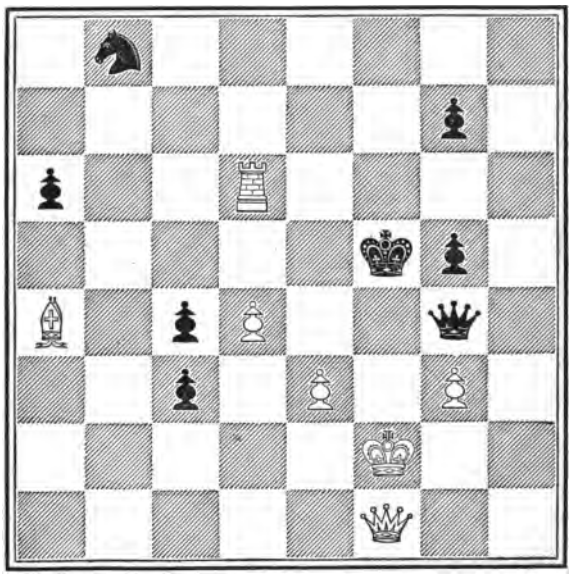

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White to play and mate in three moves.

No. 22. [35.]

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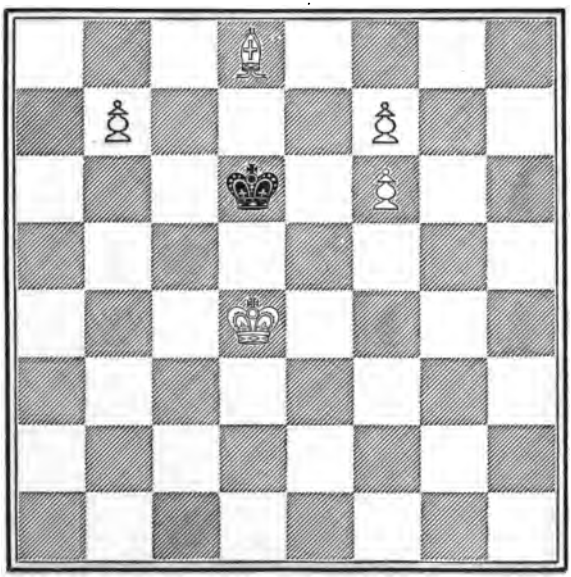

WHITE

White to play and mate in three moves.

No. 23. [CVI.]

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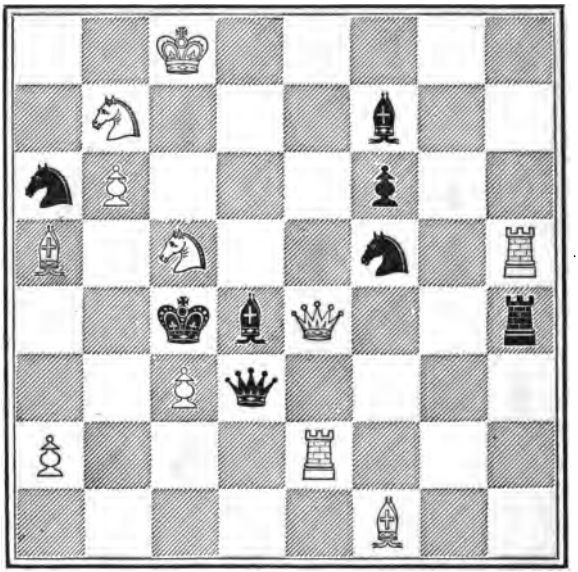

WHITE

White to play and mate in three moves.

No. 24. [CXXI.]

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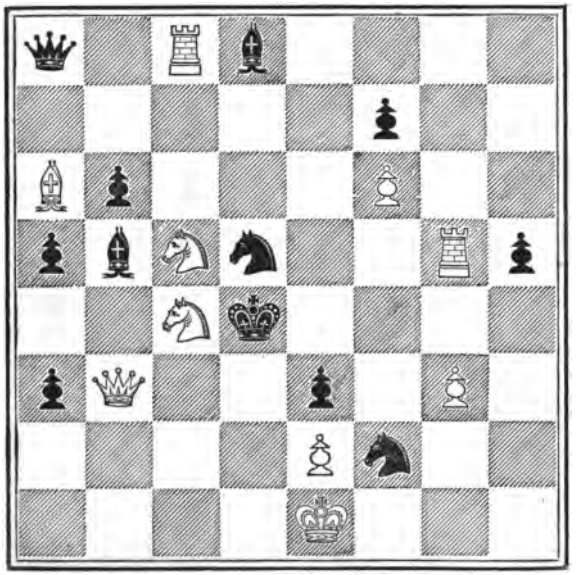

WHITE

White to play and mate in three moves.

No. 25. [CXLVII.]

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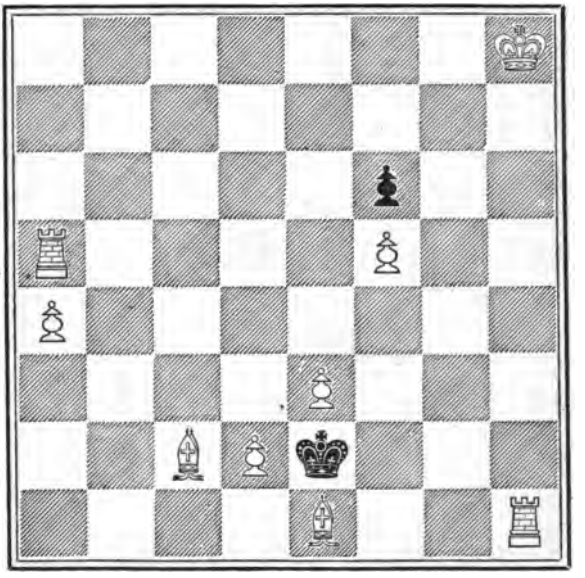

WHITE

White to play and mate in three moves.

No. 26. [CLIII.]

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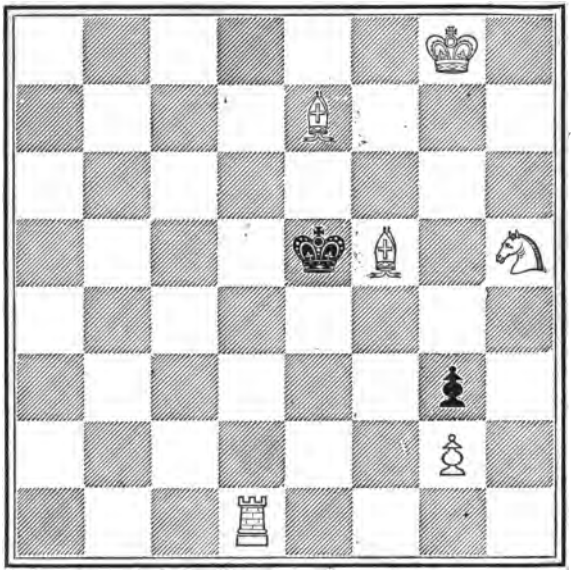

WHITE

White to play and mate in three moves.

No. 27. [163.]

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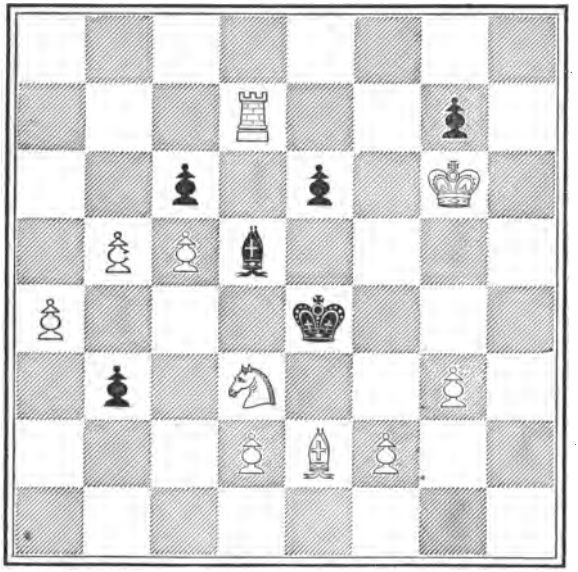

WHITE

White to play and mate in four moves.

No. 28. [170.]

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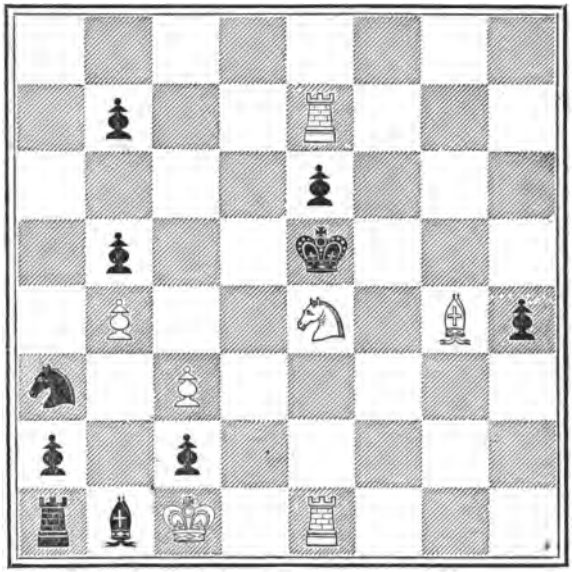

WHITE

White to play and mate in four moves.

No. 29. [198.]

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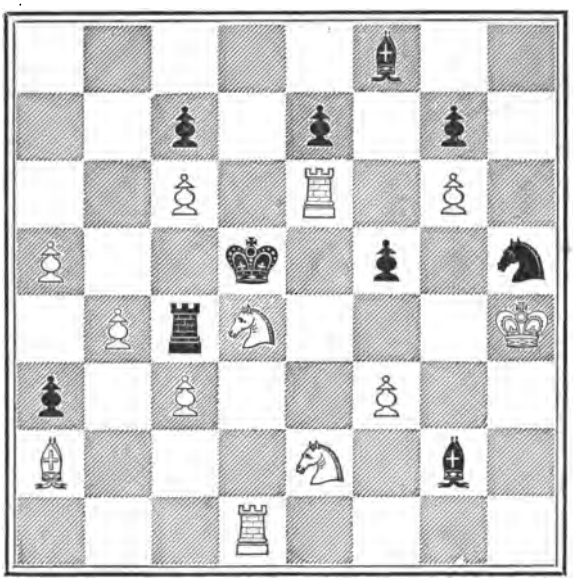

WHITE

White to play and mate in four moves.

No. 30. [202.]

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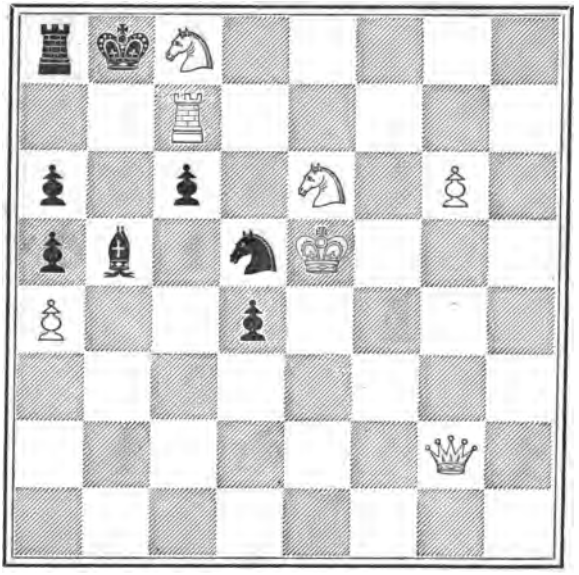

WHITE

White to play and mate in four moves.

No. 31. [CCXVI.]

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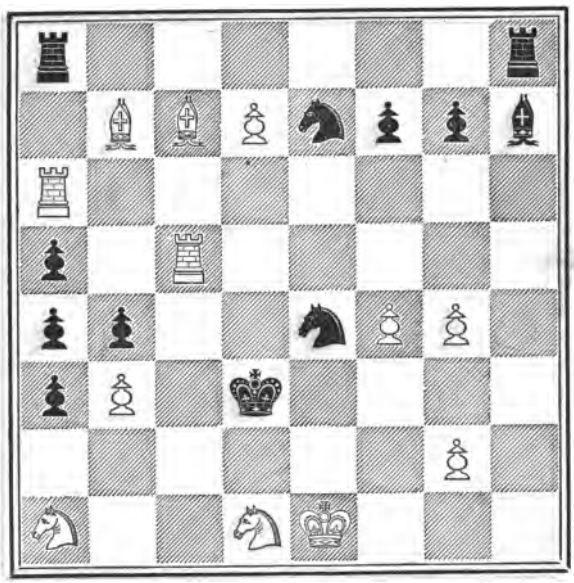

WHITE

White to play and mate in four moves.

No. 32. [250.]

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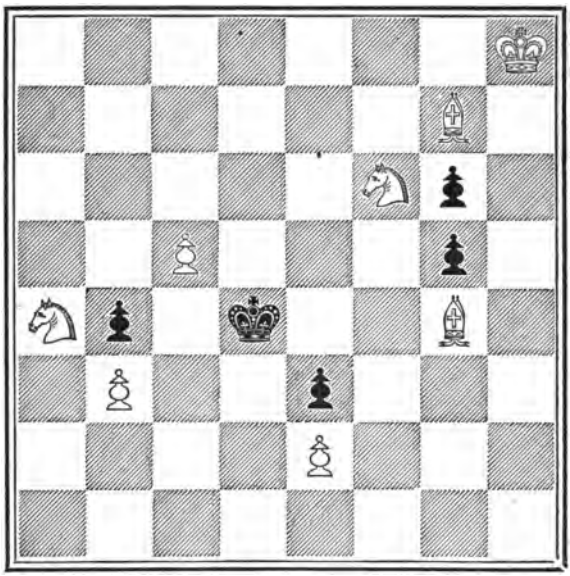

WHITE

White to play and mate in five moves.

No. 33. [254.]

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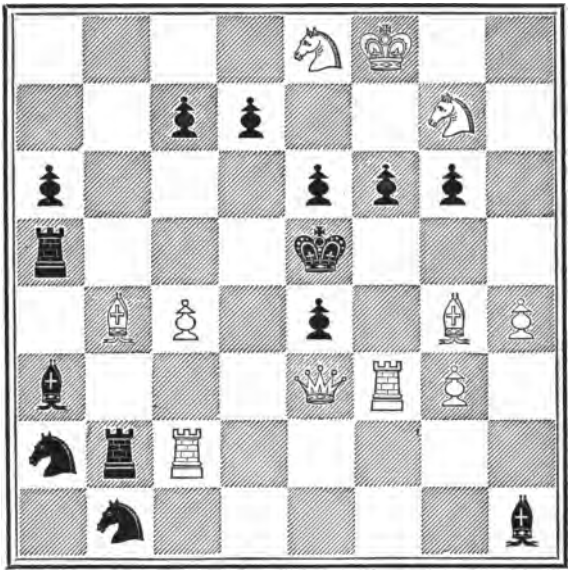

WHITE

White to play and mate in five moves.

No. 26. [CLIII.]

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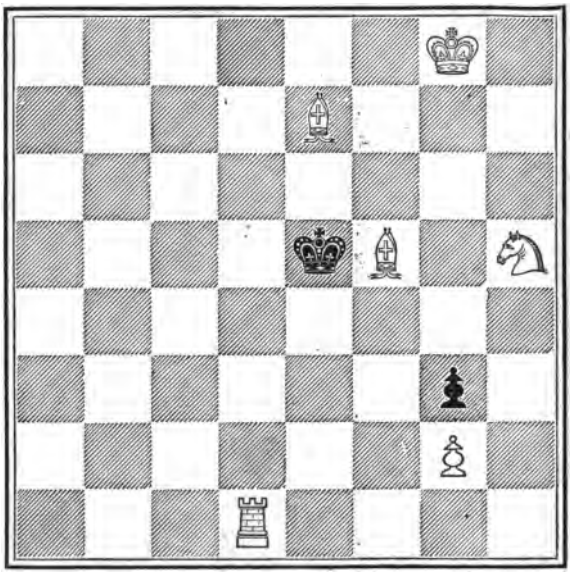

WHITE

White to play and mate in three moves.

No. 27. [163.]

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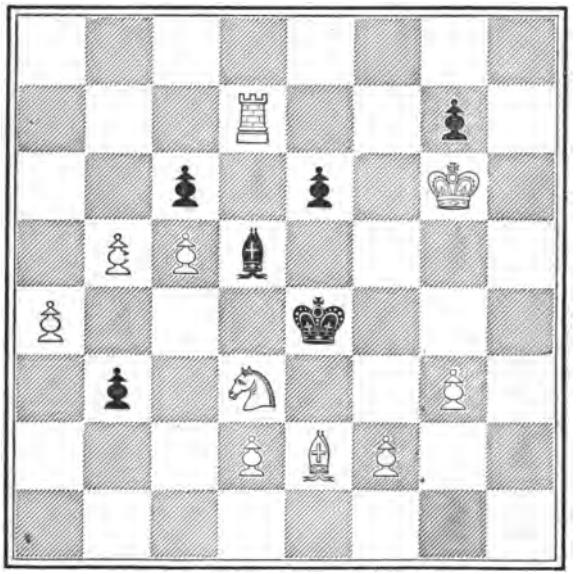

WHITE

White to play and mate in four moves.

No. 28. [170.]

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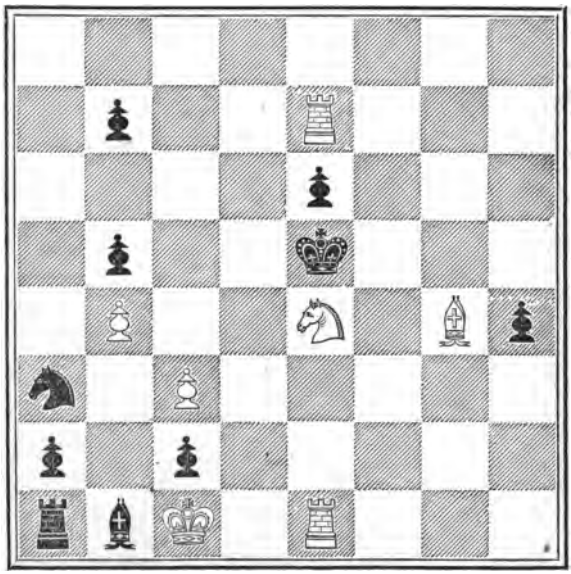

WHITE

White to play and mate in four moves.

No. 29. [198.]

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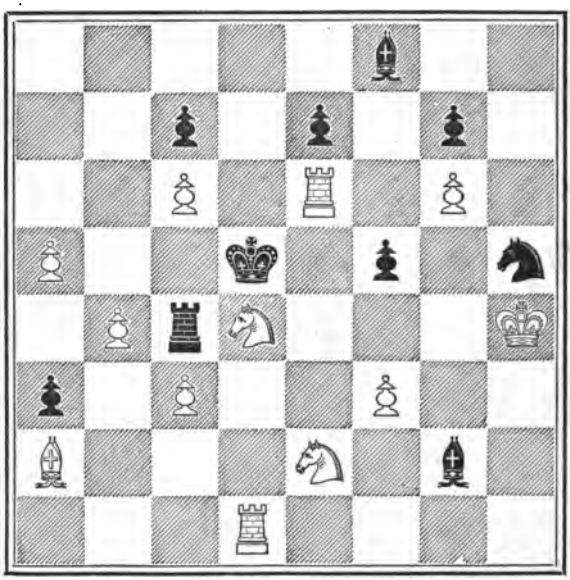

WHITE

White to play and mate in four moves.

No. 30. [202.]

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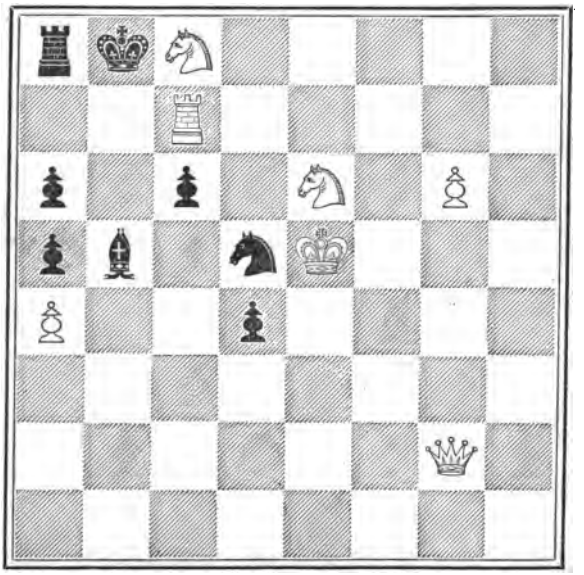

WHITE

White to play and mate in four moves.

No. 31. [CCXVI.]

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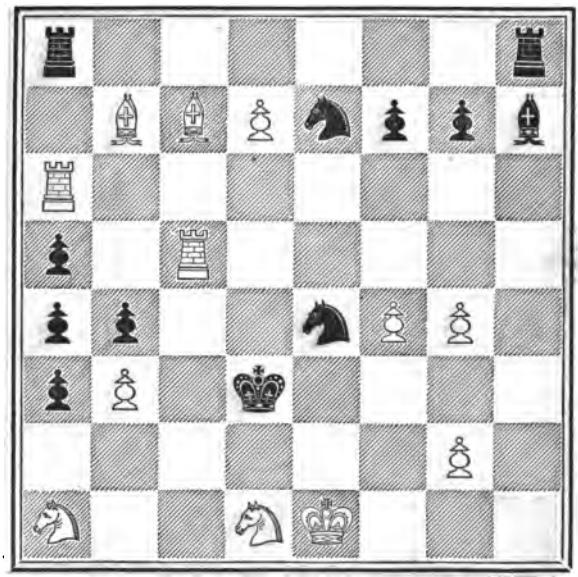

WHITE

White to play and mate in four moves.

No. 32. [250.]

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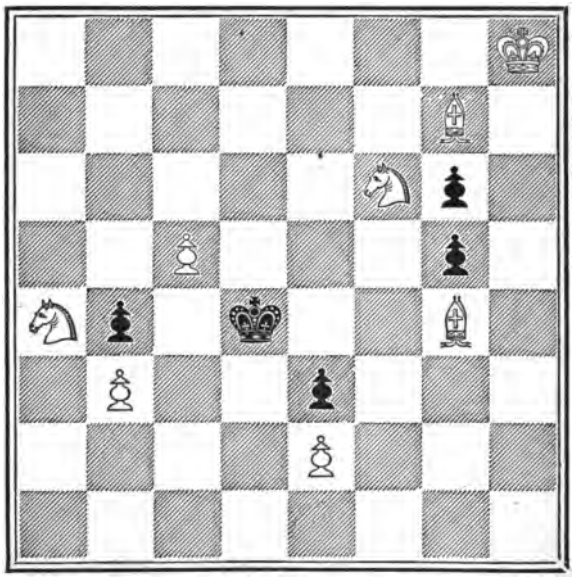

WHITE

White to play and mate in five moves.

No. 33. [254.]

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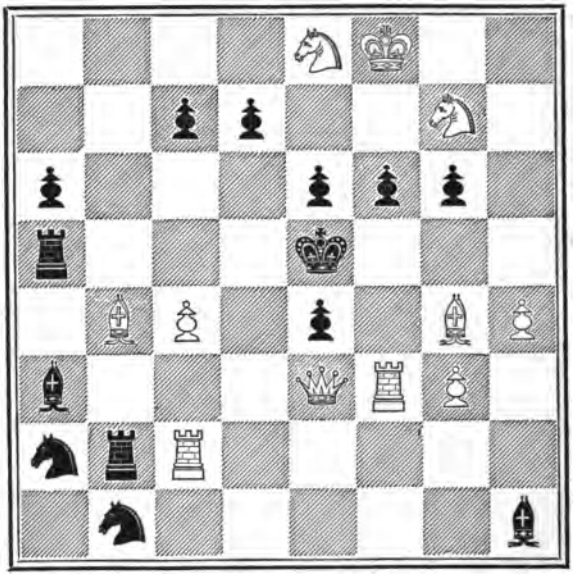
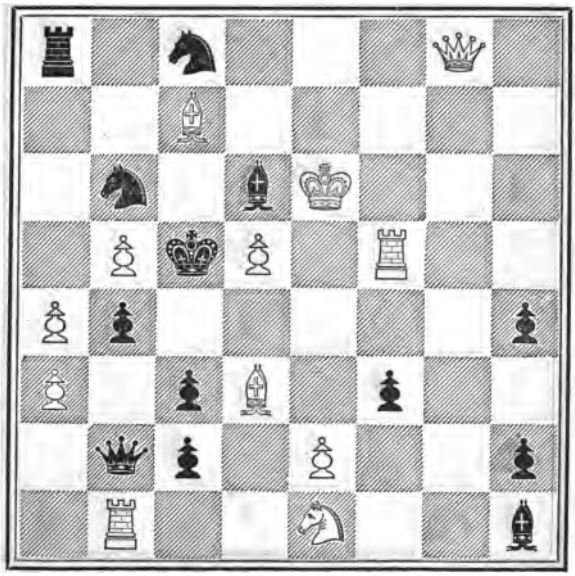


WHITE

White to play and mate in five moves.

No. 34. [CCLVII.]

BLACK

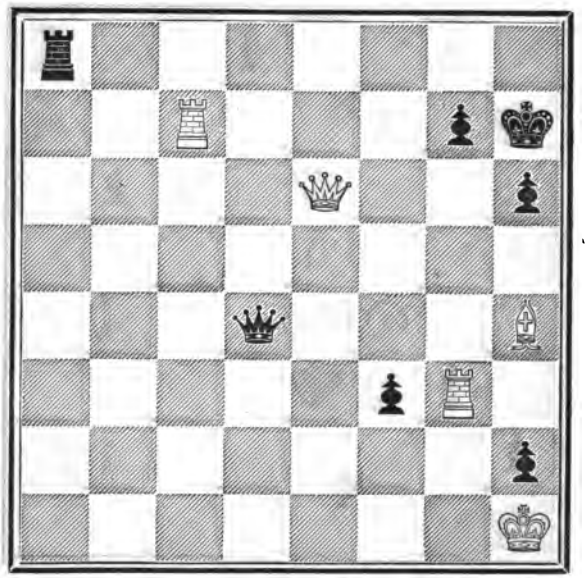


WHITE

White to play and mate in five moves.

No. 35. [267.]

BLACK

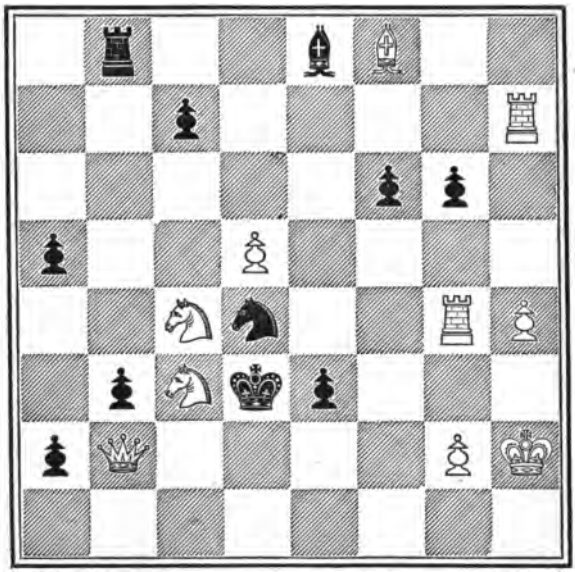


WHITE

White to play and mate in six moves.

No. 36. [279.]

BLACK



WHITE

White to play and mate in three moves.

PART II.

—:o:—

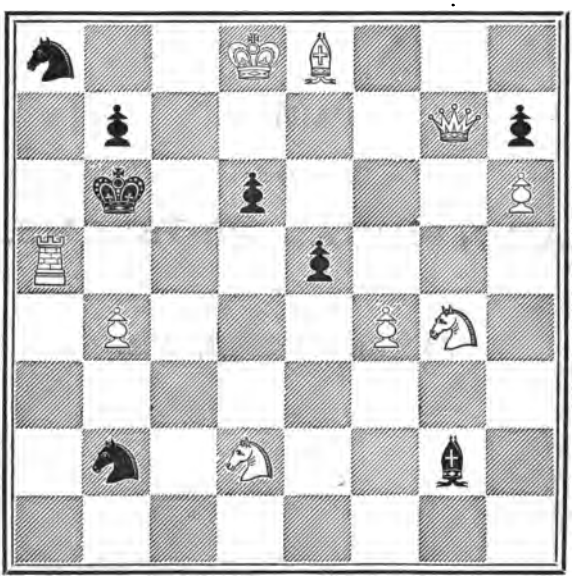
ADDITIONAL PROBLEMS,

BY

JAMES PIERCE, M.A.

No. 37.

BLACK

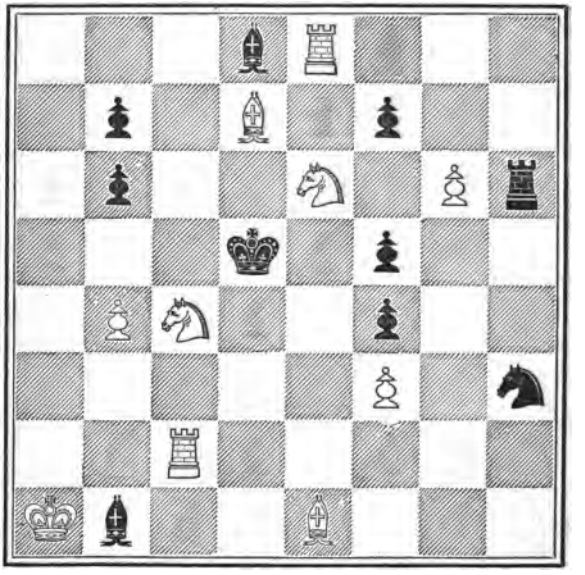


WHITE

White to play and mate in two moves.

No. 38.

BLACK

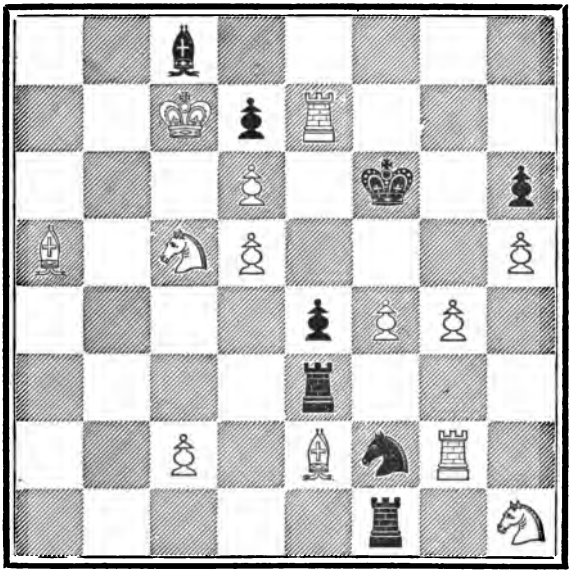


WHITE

White to play and mate in three moves.

No. 39.

BLACK

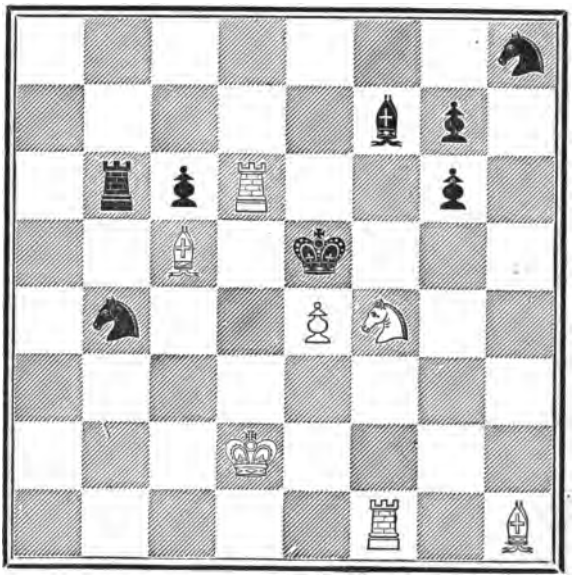


WHITE

White to play and mate in three moves.

No. 40.

BLACK

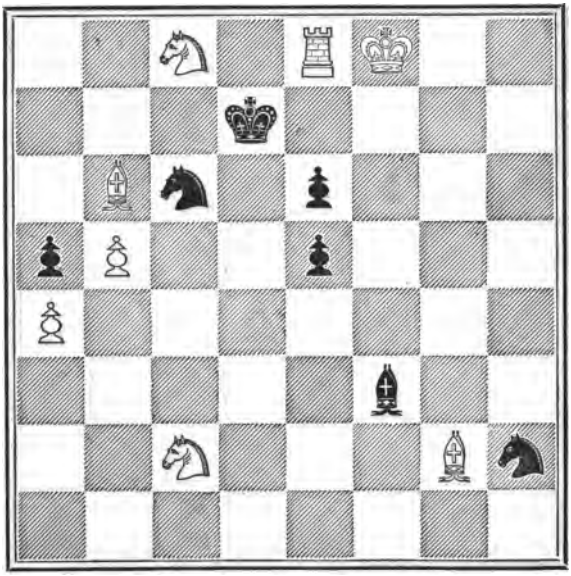


WHITE

White to play and mate in three moves.

No. 41.

BLACK

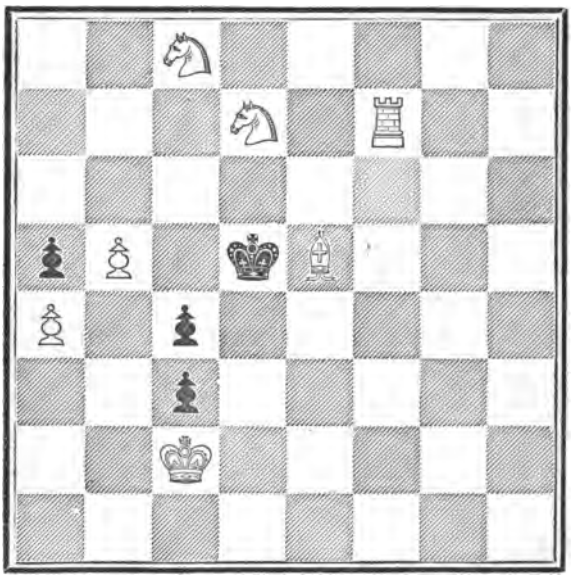


WHITE

White to play and mate in three moves.

No. 42.

BLACK

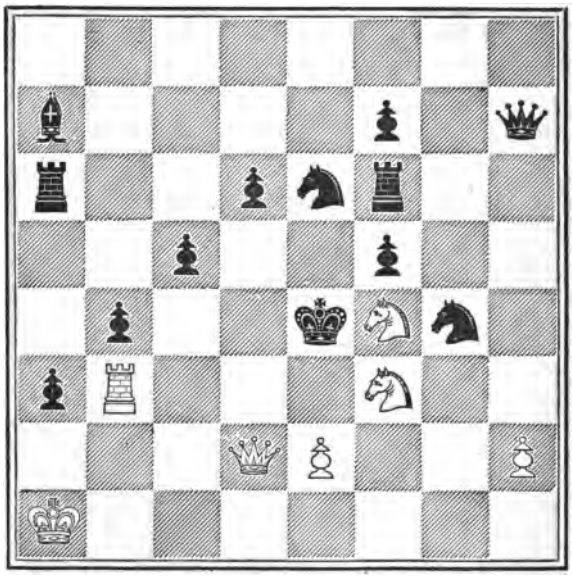


WHITE

White to play and mate in three moves.

No. 43.

BLACK

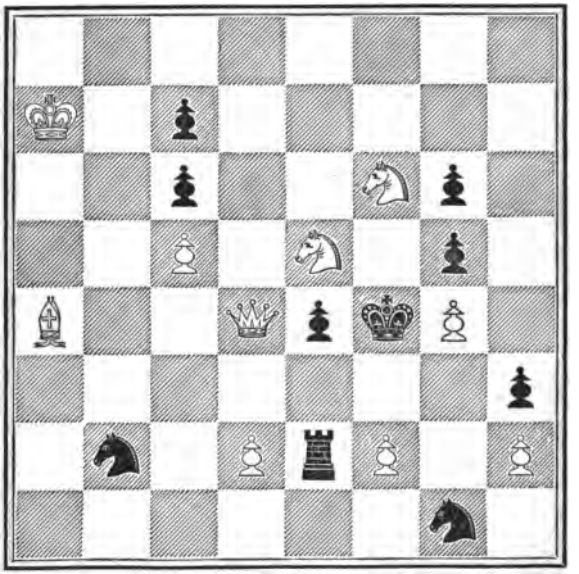


WHITE

White to play and mate in three moves.

No. 44.

BLACK

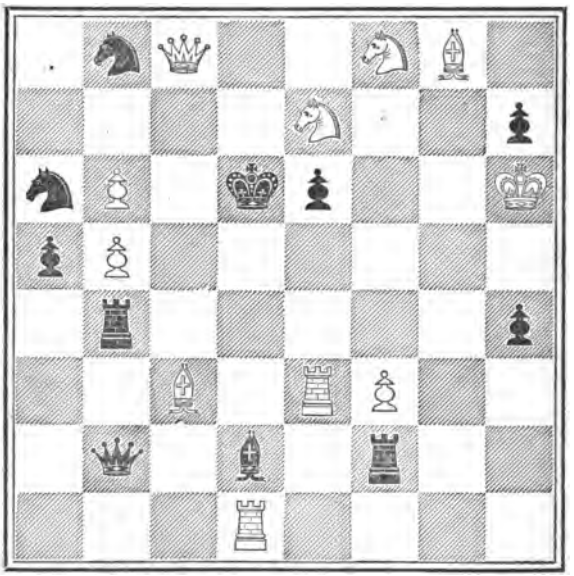


WHITE

White to play and mate in three moves.

No. 45.

BLACK

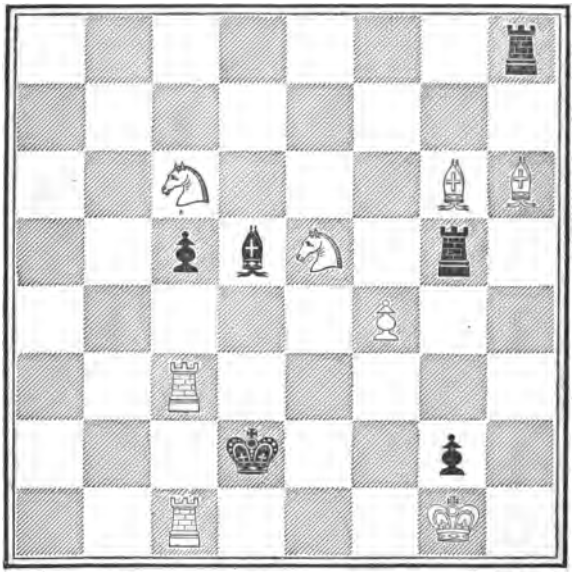


WHITE

White to play and mate in three moves.

No. 46.

BLACK

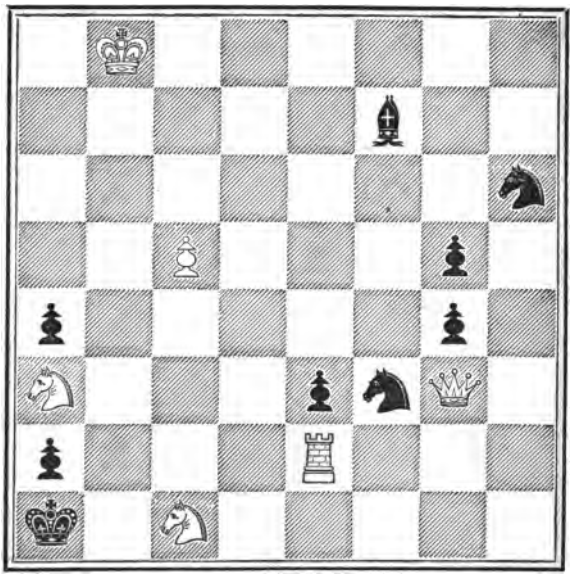


WHITE

White to play and mate in three moves.

No. 47.

BLACK

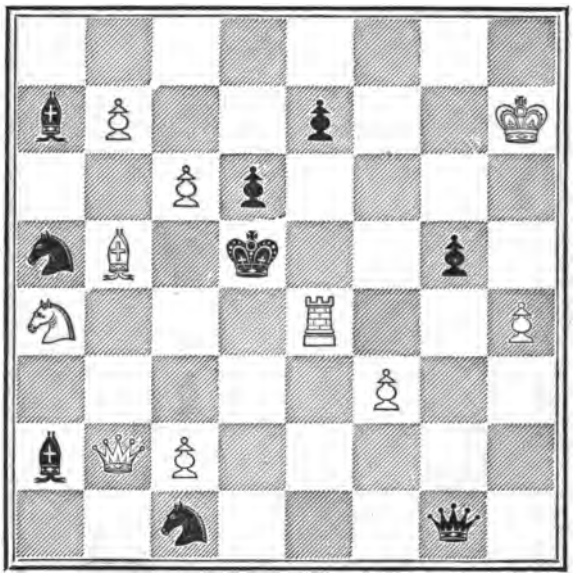


WHITE

White to play and mate in three moves.

No. 48.

BLACK

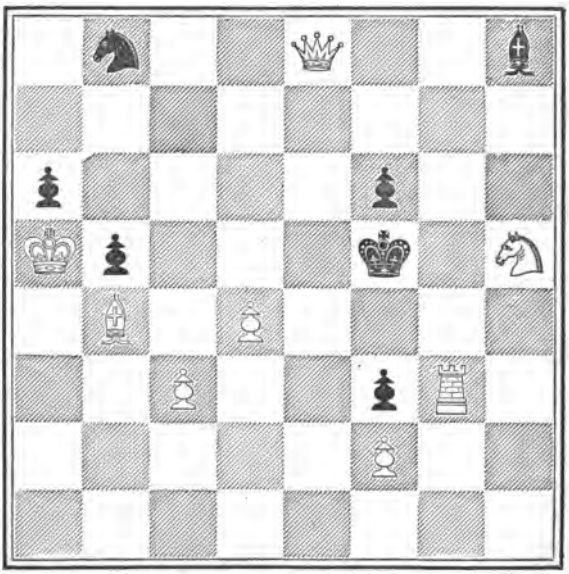


WHITE

White to play and mate in three moves.

No. 49.

BLACK

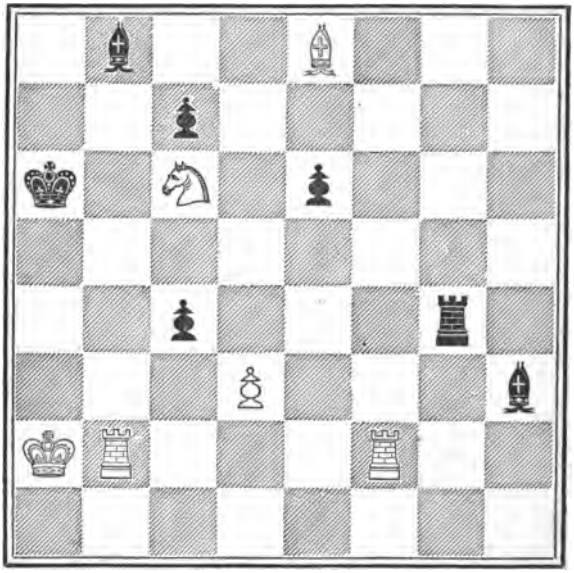


WHITE

White to play and mate in three moves.

No. 50.

BLACK

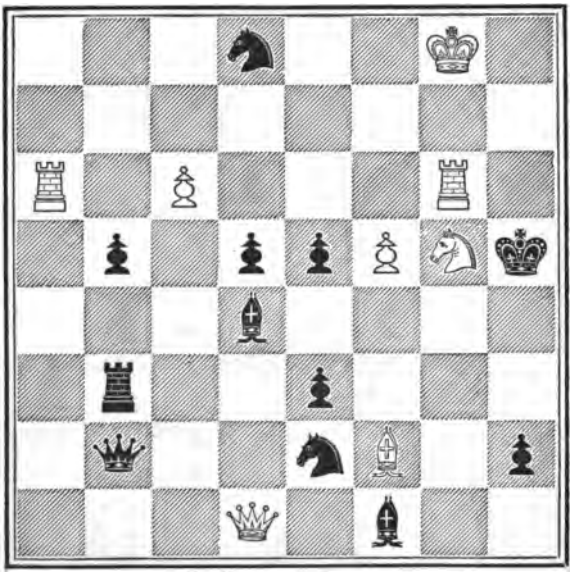


WHITE

White to play and mate in four moves.

No. 51.

BLACK

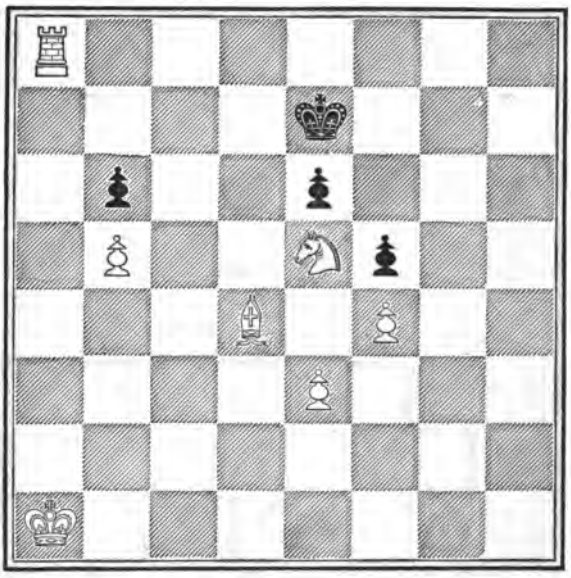


WHITE

White to play and mate in four moves.

No. 52.

BLACK

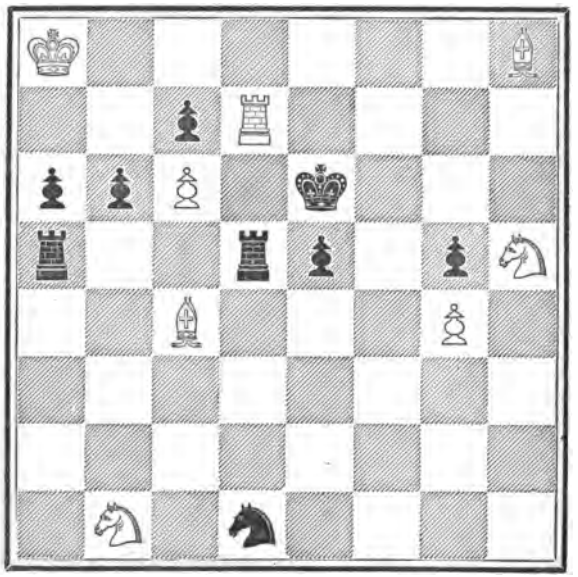


WHITE

White to play and mate in four moves.

No. 53.

BLACK

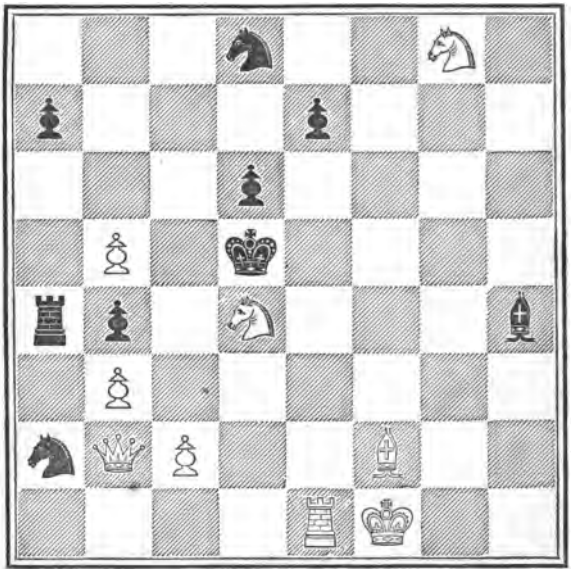


WHITE

White to play and mate in four moves.

No. 54.

BLACK



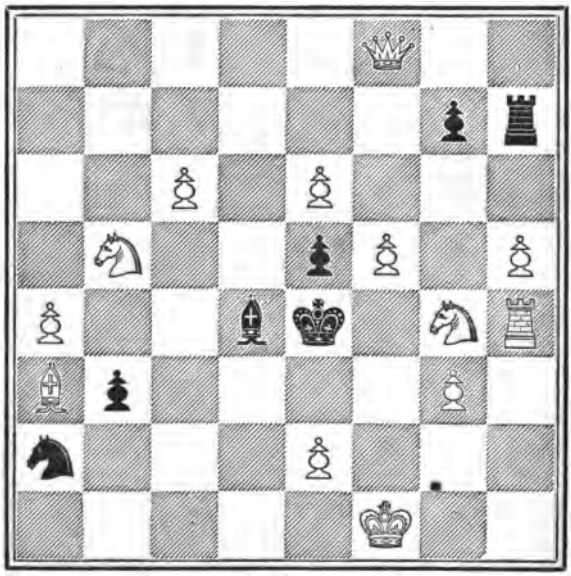
WHITE

White to play and mate in four moves.

No. 55.

BY W. T. PIERCE.

BLACK



WHITE

White to play and mate in three moves.

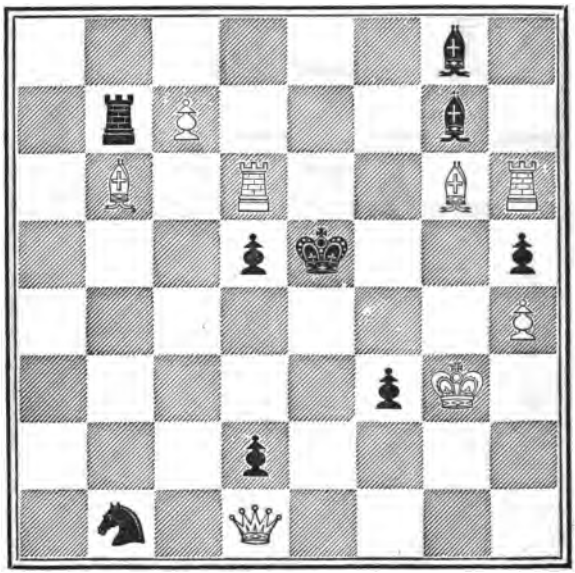
JOINT PROBLEMS.

—:o:—

BY VICTOR GORGIAS AND JAMES PIERCE.

No. 56.

BLACK



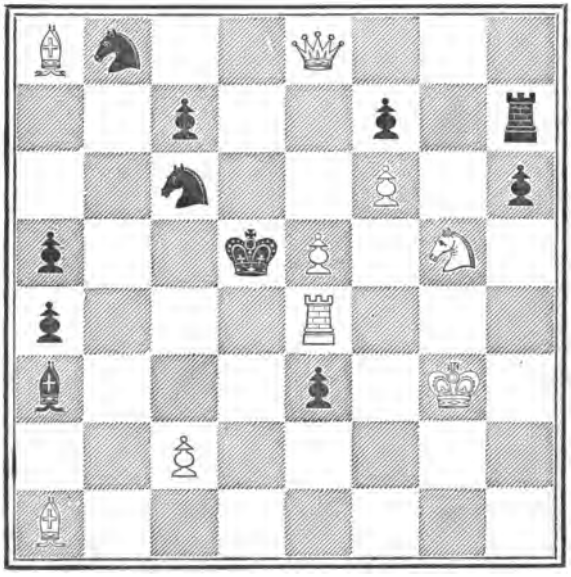
WHITE

White to play and mate in three moves.

BY VICTOR GORGIAS AND JAMES PIERCE.

No. 57.

BLACK



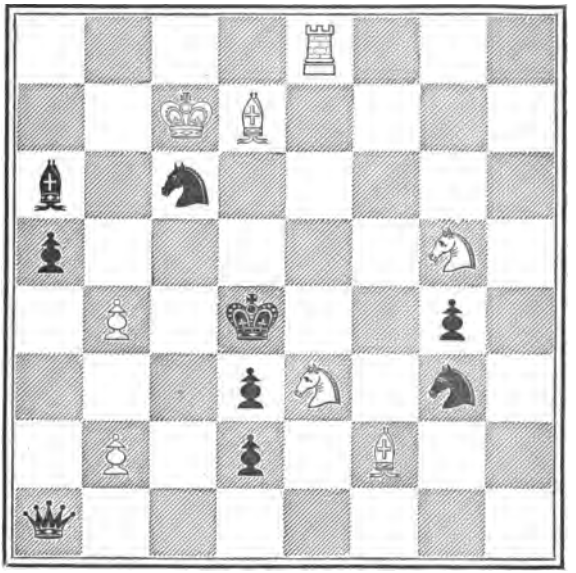
WHITE

White to play and mate in three moves.

BY H. MEYER AND JAMES PIERCE.

No. 58.

WHITE



BLACK

White to play and mate in three moves.

SOLUTIONS.

PART I.

SECTION I.

FRONTISPIECE PROBLEM.

THE REDAN.

WHITE.	BLACK.
1 R to K R 2	1 Q to B 7, or (A)
2 R takes Q	2 R takes P, or (1)
3 R to Q B 5	3 R takes Q, or (a)
4 R takes Kt ch	4 P takes R
5 Kt to B 5 mate	
	(a)
	3 R takes B, or (b)
4 Q to K Kt 2 ch	4 Kt covers, or K takes P
5 Q or Kt mates accordingly	
	(b)
	3 P to Q 7
4 Q to Q Kt sq ch	4 Kt covers
5 Q to K R sq mate	
	(1)
	2 Kt to K B 6, or (2)
3 Kt takes Kt	3 P to Q 4, or (c)
4 Kt to Q B 5 ch	4 K to B 4
5 Kt to K R 4 mate	
	(c)
	3 P to Q 7, or (d)
4 Kt takes P ch	4 K to Q 6, or B 4
5 Q mates at B 4, or 7	
	(d)
	3 K to B 4, or (e)
4 Q to B 7 ch	4 K to K 5
5 Kt to Q 2 mate	
	(e)
	3 P to K Kt 4
4 Kt to Q 2 ch	4 K to B 4
5 Q to B 7 mate	

(2)

WHITE.	BLACK.
	2 P to Q 7, or (3)
3 R takes Q P	3 Kt to K 3, or Kt to B 2, or (f)
4 K B takes Kt	4 Any move
5 Q, Kt or B mates accordingly	

(f)

	3 Kt to Q 6
4 Q to Kt sq	4 Any move
5 Q to K R sq mate	

(3)

	2 R to Q R 4, or (4)
3 R to Q B 5	3 Kt to B 6
4 Q or B to Q 5 ch	4 B takes Q, or B
5 B or Q mates	

(4)

	2 Kt (from B sq) to Kt 3, or (5)
3 Q to K 6	3 Kt takes Kt
4 Kt to Q B 5 ch	4 P takes Kt
5 Q takes Kt mate	
	Or
4 B to R 7 ch	4 Any move
5 B or Kt mates	

(5)

	2 Kt (from K 4) to Kt 3, or (6)
3 R to Q B 5	3 Kt takes Kt on R 4, or (g)
4 B to Q 5 ch	4 B takes B, or K to B 4
5 Q or P mates	

(g)

	3 Kt takes P
4 R to K 5 ch	4 P takes R
5 Kt to Q B 5 mate	

This variation may also be solved by 3 R to Q B 6, &c.

(6)

2 Kt to K Kt 5

3 K takes Kt, or R to Q B 4, and mates in two more moves in either case.

(A)

	1 Kt to B 6, or (B)
2 Kt takes Kt	2 Q to B 6, 7 or 8, or (7)
3 B to R 7 ch	

In answer to 2 $\frac{\text{Q to B 7}}{}$ White may also play 3 $\frac{\text{R takes Q}}{}$, and the position is the same as at third move in variation (1).

	3 P to Kt 3 best
4 Kt to B 6 ch	4 K to B 4
5 Kt to R 4 mate	

(7)

WHITE.	BLACK.
	2 Q to B 5, or (8)
3 Q takes Q	3 P to Q 4
4 Kt to B 5 ch	4 K to B 4
5 Kt to R 4 mate	

(8)

	2 Q takes Kt, or (9)
3 B to Q 5 ch	3 B takes B best
4 Kt to Q 2 ch	4 K to B 4
5 Q takes B mate	

(9)

If 2 Q to Q 4, or (10)

White may either mate as in the preceding variation, or thus :—

3 Kt to Q 2 ch	3 K to B 4
4 P to K 4 ch	4 Q takes P
5 Q to B 7 mate	

(10)

	2 P to Q 4, or (11)
3 Kt to R 4	3 Q to K Kt 3 ch, or (h)
4 P takes Q	4 Any move
5 Q mates	

(h)

	3 Q to B 7, or (j)
4 Q takes Q, or Kt to B 5	4 Any move
5 Kt or Q mates	

(j)

	3 P to Q 7
4 Q to Kt sq ch	4 Q covers
5 Q or Kt mates	

(11)

2 P to Q 7

3 Kt takes P ch, and mates several ways in two more moves.

(B)

	1 P to Q 7
2 B to Q 5 ch	2 Q takes B
3 Q to Kt sq ch	3 Kt covers
4 Q to K R sq mate	

No. 1 (4).—1 Q to R 4

No. 2 (6).—1 Kt to Q B 3

No. 3 (10).—1 R to Q 4

No. 4 (XI).—1 B to K B 5

No. 5 (XIII).—1 Q to K Kt 4

No. 6 (XV).—1 Q to K 7

No. 7 (XVII).—1 B takes P at K R 5

No. 8 (XVIII).—1 R to K B 4

No. 9 (XX).—1 Q to B 4

No. 10 (XXI).—1 Q to K 7

No. 11 (XXII).—1 Kt to K B 3

(44).—Omit 1 R to Q B 4 in Black's play.

No. 12 (47).

1 Kt to Q Kt 5	1 K takes R (a)
2 Kt to Q Kt 6 ch	2 K moves
3 B mates	

(a)

	1 Kt takes P at K Kt 6, or Kt to Q 6 (b)
2 R takes P	2 Any move
3 Kt mates	

(b)

	1 Kt takes R
2 B to Q 4	2 Any move
3 Kt discovers mate	

(CIV.)

WHITE.	BLACK.
1 Q takes R P	1 K moves, or takes P, or (a)
2 Q takes R P ch	2 K takes Q
3 Kt to B 5 dbl ch and mate	

(a)

	1 Q takes Kt, or (b)
2 Q takes P ch	2 K to B 4
3 B mates	

(b)

	1 Q to R 4
2 Q takes Q	2 Any move
3 B or Q mates	

(CXV.)

Omit variations (a) and (b).

(CXX.)

For Black's first move in variation, read 1 K to B 3.

(CXXIX.)

1 Kt to K B 7
2 Kt (from B 7) to K 5
3 Q or Kt mates

No. 13 (CXXXII.)

1 Kt (from B 6) to K 4	1 K to Q 4
2 Kt to Q Kt 7 dis ch	2 Any move
3 Kt or R mates	

No. 14 (CXLV.)

1 B to Q Kt sq	1 K takes P, or (a)
2 Q to K R 8 ch	2 K moves
3 Q mates	

(a)

	1 K to Q 5
2 Q to Q Kt 2 ch	2 K takes P, or moves
3 R or Q mates	

No. 15 (CLII.)

WHITE.	BLACK.
1 B takes R P	1 K takes P (a)
2 Q to B 6 ch	2 K takes Q
3 B mates	

(a)

	1 K takes Kt on K 3 (b)
2 Q to K Kt sq ch	2 K moves
3 Q mates	

(b)

	1 P Queens
2 Q to K B 4 ch	2 K takes Kt
3 Q mates	

(182)

For Black's first move read 1 P to Kt 4 or Q Kt moves.

(251)

1 Q to K B sq ch	1 Kt to Q 6 (a)
2 Kt to Q 6 ch	2 Q B P takes Kt (b)
3 Q to B 7 ch	3 P covers best
4 Q takes Q	4 Any move
5 Q or B mates	

(b)

2 K P takes Kt

the rest as in Book.

No. 16 (CCLV.)

1 B to K R 6	1 P to K 5 best
2 R to K B 5	2 P to K 6 best
3 B to K Kt 7 ch	3 P to K B 3
4 B takes P ch	4 P covers
5 R mates	

Without the White Kt it can also be done thus :—

1 B to K 3 ch	1 K to K 5
2 B to R 6	2 K to Q 5
3 B to Kt 7	3 K to K 5
4 B to R 8	4 K to Q 5
5 R mates	

No. 17 (277.)

WHITE.	BLACK.
1 Kt to K 5	1 Kt to K B 7 (a)
2 Q to K 2 ch	2 P takes Q
3 Kt mates	

(a)

	1 Kt to Kt 4, or K B 3, or P to Kt 4 (b)
2 Kt to K B 5 ch	2 P or B takes Kt
3 R to Q 3 mate	

(b)

	1 Kt to Q 7 (c)
2 Kt to Kt 4 ch	2 K moves
3 Kt mates	

(c)

	1 Kt to Q B 4
2 R to K B 7	2 Any move
3 Mates	

SECTION II.

PROBLEMS SLIGHTLY AMENDED.

No. 18 (7.)

1 Kt to Q 5

No. 19 (9.)

1 Q to B 2

No. 20 (XIV.)

1 Kt to Kt 4

No. 21 (28.)

1 Q to R 3
2 P to K 4 ch
3 B mates

1 Q takes Q best
2 K takes P, or moves

No. 22 (35).

1 B P Knights
2 P Rooks
3 R mates

No. 23 (CVI.)

1 Q takes Kt
2 R covers dis ch
3 Kt or P mates

1 Q takes Q ch (a)
9 Any move

(a)

2 Q to Q 7 ch
3 Kt mates

1 K to Kt 4 (b)
2 K to B 5

(b)

2 Kt to Q 6 ch
3 Q mates, or R discovers mate

1 B takes Kt, or B to Q 4
2 Any move

No. 24 (CXXI.)

WHITE.	BLACK.
1 Kt to Q 6	1 B to B 2 best
2 Q takes P	2 K or Kt takes Q
3 Kt mates	

No. 25 (CXLVII.)

1 R to Q 5	1 K to B 6
2 B to K R 4	2 Any move
3 B mates	

No. 26 (CLIII.)

1 B to K Kt 5	1 K takes B
2 R to Q 5 ch	2 K moves
3 Kt mates	

No. 27 (163.)

1 Kt to Q Kt 4	1 K to Q 5 (a)
2 Kt takes P ch	2 K takes P best
3 P to Q 4 ch	3 K to Q Kt 3
4 P to R 5 mate	

(a)

	1 K to K 4 (b)
2 R takes B ch	2 P at K 3 takes R (c)
3 Kt takes P ch	3 K moves
4 B or P mates	

(c)

	2 Q B P takes R
3 Kt to Q B 6 ch	3 K to K 5
4 P mates	

(b)

	1 P to K 4 (d)
2 Kt takes P	2 B to K B 2 ch best
3 K to K Kt 5	3 Any move
4 P mates	

(d)

	1 P takes P
2 Kt to Q B 6	2 B takes Kt best
3 P to Q 3	3 K to K 4
4 P to K B 4 mates	

No. 28 (170.)

WHITE.	BLACK.
1 B takes P	1 K to B 5 (a)
2 R to K B sq	2 K to K 6
3 Kt to Q B 5	3 Any move
4 B to Q B 4 mate	

(a)

	1 P to Kt 3, or Kt to B 5
2 R to K B sq	2 Any move
3 B discovers mate	

No. 29 (198.)

1 R to Q Kt sq	1 B moves
2 P to Kt 5	2 K to B 4
3 P to Kt 6, or K takes B	3 Any move
4 R, P or Kt mates	

No. 30 (202.)

1 Q takes Kt	1 P takes Q (a)
2 Kt to Q 6	2 B to B 3
3 K to Q 4	3 Any move
4 R mates	

(a)

	1 R to R 2
2 Q to Q 8	2 R to Kt 2
3 Kt to Q 6 dis ch	3 K to R 2
4 R takes R mate	

No. 31 (CCXVI.)

1 R to R 6	1 P takes R, or B moves (a)
2 B takes Kt ch	2 K or B takes B
3 Kt to Q B 2	3 Any move
4 Kt mates	

(a)

	1 Kt to K B 4, or Q B 3 (b)
2 R to Q 5 ch	2 Kt covers
3 B to K 5	3 Any move
4 R takes Kt mate	

(b)

	1 K to Q 5 (c)
2 R to B 4 ch	2 K to Q 6
3 R to R 3 ch	3 Kt covers
4 R takes Kt mate	

(c)

	1 Kt takes R
2 R to R 3 ch	2 Any move
3 Kt mates	

No. 32 (250.)

1 B to K B 8
2 K to Kt 7
3 P to B 6
4 B to B 5
5 B mates

No. 33 (254).

WHITE.	BLACK.
1 Kt to Q 6	1 P takes Kt, or (a)
2 Kt takes P	2 P takes Kt, or (b)
3 R takes P	3 K takes R best
4 Q to Q R 7	4 Any move
5 Q mates	

(b)

	2 P to K B 4
3 Q takes P ch	3 K takes Kt
4 Q takes P mate	

(a)

	1 B takes B (c)
2 Q takes P ch	2 K takes Kt
3 P to Q B 5	3 Any move
4 Kt mates	

(c)

	1 P to K B 4
2 Kt to K B 7 ch	2 K to K B 3
3 Kt to K 8 ch	3 K to K 3
4 Q takes P ch	4 R covers
5 Q takes R mate	

No. 34 (CCLVII.)

1 Q to Q 8	1 Kt to Q 2 (a)
2 Q takes P	2 Kt to B sq ch best
3 R takes Kt	3 B to B 5 best
4 Q to B 2 ch	4 B covers
5 Q takes B mate	

(a)

	1 P takes Q R P (b)
2 B takes Kt ch	2 K to Kt 5 (c)
3 Q takes R P ch	3 B covers
4 Q takes B ch	4 K to Kt 6
5 Q to B 4 mate	

(c)

WHITE.	BLACK.
	2 Kt takes B
3 Q takes B ch	3 K to Q 5
4 Q takes Kt mate	

(b)

	1 Kt to B 5 (d)
2 Q takes R P	2 B to B 5 best (e)
3 P to Q 6 dis ch	3 Kt covers
4 R takes Kt, or Q to B 2 ch	4 Any move
5 Q mates	

(e)

	2 Kt to K 6
3 P takes P ch	3 Q takes P
4 Q takes Q mate	

(d)

	1 R to R 3 (f)
2 Q takes R P	2 P takes Q R P best
3 Kt takes Q B P	3 R takes P, or B to B 5
4 Q to B 2 ch	4 R or B covers
5 Q takes R, or B mates	

(f)

	1 P to B 7, or P Queens (g)
2 B takes Kt ch	2 Kt takes B
3 Q takes B ch	3 K to Q 5
4 Q takes Kt mate	

(g)

	1 K to Q 5
2 Q takes B	2 K to K 6 (i)
3 Q to B 5 ch	3 K to Q 7
4 Q or B mates	

(i)

	2 Kt takes K R P (k)
3 Q to B 4 ch	3 K to B 4
4 P discovers mate, or Q to B 4 mate	

(k)

	2 Kt takes Q P
3 Q to K 5 ch	3 K to B 4
4 Q takes Kt mate	

(CCLVIII.)

Cancel this problem.

No. 35 (267.)

WHITE.	BLACK.
1 Q to K 4 ch	1 Q takes Q best
2 R from Kt 3 takes P ch	2 K to R sq
3 B to B 6	3 Q to K 2 best
4 Q R takes Q	4 Any move
5 R to K R 7 ch	5 K moves
6 R mates	

No. 36 (279.)

1 R to K 7	1 K takes Kt (a)
2 Q to K 2 ch	2 Any move
3 Mates	

(a)

1 Kt to B 7, or B 4 (b)

2 R takes P, &c.

(b)

1 Kt to K 7 or B 6 ch

2 Q takes Kt, or P takes Kt, &c.

PART II.

No. 37.

WHITE.	BLACK.
1 Kt to K R 2	

No. 38.

1 R takes B	1 B takes R (a)
2 Kt to Q 4	2 Any move
3 Mates	

(a)

	1 R to K R sq, or R takes P
2 Kt to Q B 7 ch	2 K to Q 5
3 B discovers mate	

No. 39.

1 Kt takes Kt	1 R takes Kt
2 B to K sq	2 Any move
3 B or Kt mates	

No. 40.

1 R to K Kt sq	1 K takes Kt (a)
2 R to K 6	2 Any move
3 B mates	

(a)

	1 R, *B, or P moves
2 R to K Kt 5 ch	2 K takes Kt
3 B mates	

*If 1 B to K 3

2 R takes B ch	2 K takes Kt
3 B mates	

No. 41.

1 Kt to Q R sq	1 B to Q 4
2 Kt to Q Kt 3	2 Any move
3 Kt, or B mates	

No. 42.

WHITE.	BLACK.
1 Kt to Q B 5	1 K takes Kt (a)
2 Kt to Q Kt 6	2 Any move
3 B mates	

(a)

	1 K takes B
2 K takes P	2 K to Q 4
3 R mates	

No. 43.

1 Kt to K Kt 5 ch	1 Kt takes Kt (a)
2 P to K 3	2 Any move
3 Q mates	

(a)

	1 K to K 4
2 R to K 3 ch	2 Any move
3 Q mates	

No. 44.

1 Q to Q B 3	1 Kt to Q 6 best
2 B to Q sq	2 Any move
3 Kt or Q mates	

No. 45.

1 Kt takes K P	1 R takes K B P (a)
2 Kt to K B 4	2 Any move
3 R, Kt or Q mates	

(a)

	1 R takes Q Kt P (b)
2 Kt to Q B 5	2 Any move
3 Kt or Q mates	

(b)

	1 Q to Q Kt 8, or Q B 7 (c)
2 Q to Q 8 ch	2 Kt covers
3 B mates	

(c)

	1 Q takes B
2 Kt to K B 5 ch	2 K moves
3 Kt mates	

No. 46.

WHITE.	BLACK.
1 B to K 4	1 B takes B or Kt, or moves (a)
2 Kt to Q B 4, or K B 3 ch	2 K moves
3 R mates	

(a)

	1 R takes Kt, or R to K Kt 6 (b)
2 R at Q B 3 to Q B 2 ch	2 K to K 6
3 R to K sq mate	

(b)

	1 K to K 7
2 Kt to K B 3	2 Any move
3 R mates	

No. 47.

1 Q to K Kt 2	1 Kt to Q 7 best
2 Q to Q Kt 7	2 Any move
3 Q, R or Kt mates	

No. 48.

1 Q to K Kt 7	1 P to K 3 (a)
2 R to K 5 ch	2 Any move
3 Q or P mates	

(a)

	1 Q to K Kt 5
2 Kt to Q B 3 ch	2 K moves
3 Q mates	

No. 49.

1 R to K Kt sq	1 Kt to Q 2 (a)
2 Q to K Kt 6 ch	2 K to K 3
3 Kt mates	

(a)

	1 Kt checks (b)
2 Q takes Kt	2 B moves
3 Q mates	

(b)

	1 B moves
2 Kt takes B ch	2 K moves
3 Q mates	

No. 50.

WHITE.	BLACK.
1 R to K B 5	1 P takes R best (a)
2 B to Q 7	2 R to K Kt sq best
3 B to K 6	3 Any move
4 B mates	

(a)

	1 P to K 4
2 B to Q 7	2 R to Kt sq
3 B to K 6	3 Any move
4 Mates	

No. 51.

1 Kt to K 4	1 P takes Kt (a)
2 R to Q R 7	2 B takes R
3 Q takes Kt at Q 8	3 Any move
4 Q mates	

(a)

	1 P takes B
2 Kt to K B 6 ch	2 K moves
3 R to K Kt 4	3 K moves
4 Q mates	

No. 52.

1 P to K 4	1 P takes P best
2 B to K 3	2 K moves
3 R to Q R 7	3 K moves
4 R mates	

No. 53.

1 Kt to Q B 3	1 Kt takes Kt (a)
2 Kt to K Kt 3	2 Any move
3 Kt to K B 5	3 Any move
4 R mates	

(a)

	1 R to Q B 4 best
2 B takes R ch	2 R takes R
3 Kt takes R	3 Any move
4 Kt takes P mate	

No. 54.

1 Kt to K 6	1 Kt takes Kt best
2 Kt takes P ch	2 B takes Kt
3 Q to K R 8	3 Any move
4 Q mates	

No. 55.

WHITE.	BLACK.
1 Q to Q Kt 4	1 K to Q 4 (a)
2 Q to Q B 4 ch	2 K moves
3 Kt mates	

(a)

	1 Kt takes Q (b)
2 Kt to K 3 dis ch	2 K takes Kt
3 B mates	

(b)

	1 K takes P (c)
2 Q to B 8 ch	2 K moves
3 Q or B or Kt mates	

(c)

	1 P to Kt 4, or R takes P, &c.
2 Kt to Q 6 ch	2 K to Q 4
3 Q mates	

JOINT PROBLEMS.

—:o:—

No. 56.

WHITE.	BLACK.
1 Q to Q R 4	1 K takes R (a)
2 Q to Q B 6 ch	2 Any move
3 Mates	

(a)

	1 B takes R
2 Q to K 8 ch	2 K takes R
3 P Knights mate	

No. 57.

1 Q takes Kt at Q Kt 8	1 P takes Kt (a)
2 P to Q B 4 ch	2 K moves
3 Q mates	

(a)

	1 K moves
2 Q takes Q B P	2 Any move
3 Mates	

No. 58.

1 R to K 5	1 Kt takes P (a)
2 R to Q B 5	2 Any move
3 Kt mates	

(a)

	1 Kt to K 4 (b)
2 B to K 6	2 Any move
3 Kt mates	

(b)

	1 K to K 4
2 Kt takes P	2 Any move
3 Kt or B mates	

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Other very able reviews are given in the *City of London Magazine* for March 1874, and the *Nordisk Skaktidende* for June and July 1874, but they are too long to give in full, and all the faulty positions pointed out in them and other reviews have been carefully revised and republished in the present Supplement.

London: Printed by W. W. Morgan, 67 Barbican, E.C.